



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION - ENGLISH LITERATURE

FIRST SEMESTER – NOVEMBER 2013

EL 1811 - BRITISH DRAMA

Date : 13/11/2013
Time : 1:00 - 4:00

Dept. No.

Max. : 100 Marks

SECTION – A

I Answer any TWO of the following in about 200 words each. (2x10=20)

1. Consider Mephistophilis as an obedient servant who becomes the master at the end.
2. Write a note on the historical background of the play *Murder in the Cathedral*.
3. Analyse critically the trial of Joan.
4. “The resolution at the end of *Every Man in His Humour* is artificial, imposed by Justice Clement, and not strongly felt by the audience to be genuine.” Justify this statement.

II Answer the following in about 400 words each. (2x15=30)

5. a) How does Marlowe show the Pride of intellect as the subtlest and most dangerous temptation of the age in *Doctor Faustus*?

(OR)

b) Bring out the psychological interest and poetic grandeur in *Doctor Faustus*.

6. a) How does Eliot portray the conflict between the material and spiritual worlds in *Murder in the Cathedral*?

(OR)

b) Attempt a study of the theme of Martyrdom in *Murder in the Cathedral*.

SECTION – B

I. Answer any TWO of the following in about 200 words each. (2x10=20)

1. How do you estimate the relationship of Meg and Stanley in *The Birthday Party*?
2. Analyze *The Birthday Party* as a play of the absurd theatre tradition
3. Explore the two worlds of Jan: England and Czechoslovakia.
4. Critically examine the attitude of the emperor Joseph towards Mozart.

II Answer the following in about 400 words each. (2x15=30)

5. a) Critically Examine Mozart as a man musician and tragic hero.

(OR)

b) How well does Peter Shaffer present the phases and the faces of Salieri?

6. a) Attempt a critique on the play *The Importance of Being Earnest*.

(OR)

b) Discuss the play *The Importance of Being Earnest* as a mockery on the western society.
